

JENNIE PARDOE

Theatre Faculty- Performance • Department of Theatre and Dance,
Brigham Young University - Idaho
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EDUCATION

- Doctorate of Philosophy**, Theatre, Department of Theatre and Performance Studies– GPA 4.0
 Doctoral Minor in College Teaching
 University of Missouri, Columbia, MO, Awarded May 2024
 Dissertation: Training to Act: The Experience and Impacts of BFA Actor Training
 Committee: David Crespy (Co-Chair), Susanne Burgoyne (Co-Chair), Cheryl Black, M.
 Heather Carver, Emily Crawford, Claire Syler
- Master of Arts**, Theatre Education, Educator Emphasis, Department of Theatre – GPA 4.0
 Emerson College, Boston, MA, Awarded May 2013
 Thesis: “Acting Out and Growing Up: Exploring Moral Development Through Acting”
 Committee: Robert Colby (Chair), Christina Marin
- Bachelor of Fine Arts**, Acting, Department of Theatre – GPA 3.68
 Brigham Young University, Provo, UT, Awarded April 2010

EMPLOYMENT

- | | |
|---|--------------|
| Faculty , Department of Theatre and Dance
Brigham Young University- ID, Rexburg, ID | 2020-Present |
| Online Instructor , Department of Theatre and Dance
Brigham Young University- ID, Online | 2020-2020 |
| Teacher , Drama Kids International
Drama Kids- North Tarrant County, Keller Independent School District | 2018- 2019 |
| Graduate Instructor , Department of Theatre
University of Missouri, Columbia, MO | 2013-2018 |
| Associate Director , Center for Applied Theatre and Drama Research
University of Missouri, Columbia, MO | 2014-2017 |
| Theatre Examiner , International Baccalaureate
Theatre History Presentations, Remote, Contract Work | 2017-2020 |
| Adjunct Instructor , Honors College
University of Missouri, Columbia, MO | 2014-2017 |
| Substitute Teacher , Columbia Public School District
Kelly Educational Services, Columbia, MO | 2015-2017 |

Enrollment Counselor , Admissions Department Boston Architectural College, Boston, MA	2011-2013
Legal Advocate/Team Lead , Myler Disability American Fork, UT	2010-2011
Teaching Assistant , Department of Theatre and Media Arts Brigham Young University, Provo, UT	2006-2007; 2009-2010

TEACHING EXPERIENCE

Higher Education

Course Lead

¹BYU-Idaho Department of Theatre and Dance

TA 116: Dramatic Structure and Analysis
 TA 121: Voice and Diction
 TA 123: Acting One (Course Leadership shared)
 TA 211: Theatre History (In development to replace 401 and 402)
 TA 223: Acting Two (Course Leadership shared)
 TA 225: Stage Dialects
 TA 323: Acting Three (Course Leadership shared)
 TA 399: Senior Seminar
 TA 401: Theatre History 1
 TA 402: Theatre History 2
 TA 405: Theatre Methods

Course Designer / Instructor of Record

BYU-Idaho Department of Theatre and Dance

TA 116: Dramatic Structure and Analysis	Winter 2023, 2022, 2021 Spring 2024, 2022, 2021 Fall 2023, 2022, 2021, 2020
TA 121: Voice and Diction	Winter 2021 Spring 2024, 2021 Fall 2024, 2022, 2021, 2020
TA 123: Acting One	Winter 2021, 2023 Spring 2022 Fall 2025, 2023, 2021, 2020
TA 225: Stage Dialects	Winter 2022, 2024, 2025, 2026 Spring 2023, 2021

¹ Brigham Young University- Idaho has a unique semester schedule. Each semester is 14 weeks long and class meeting time is lengthened. The university has 3 full semesters each calendar year with students on varying two-semester "tracks". This allows the university to accommodate more students.

	Fall 2026, 2024, 2022
TA 260/360/460: Theatre Practicum I, II, and III	Winter 2026, 2024, 2023, 2022 Spring 2025, 2023, 2021 Fall 2024, 2022, 2021, 2020
TA 323: Acting Three	Spring 2026
TA 399: Senior Seminar	Spring 2026 Fall 2026
TA 401: Theatre History One	Winter 2026, 2024, 2022 Spring 2025, 2023 Fall 2026, 2024, 2022
TA 402: Theatre History Two	Winter 2025, 2023, 2021 Spring 2026, 2024, 2022 Fall 2025, 2023, 2021
TA 405: Theatre Methods	Winter 2025 Fall 2026, 2025
TA 424: Directing One	Spring 2025
University of Missouri	
Theatre 1400: Acting for Non-Majors	Fall 2017, 2013 Spring 2018, 2017, 2014, 2013
Theatre 2920/English 2560: Beginning Playwriting	Fall 2016
Theatre 4960: Directed Reading: Professional-Development for Actors	Spring 2016, 2014
Theatre 4935/Film 4935: Adaptation of-Literature for Film	Spring 2015
Co-Instructor / Co-Course Designer	
University of Missouri Department of Biological Engineering	
Bioengineering 4980: Biological Engineering-Design	Fall 2016
University of Missouri Honors College	
Honors 1030: Rediscovering Your Creativity	Fall 2016, 2015, 2014, 2013
University of Missouri Department of Theatre and Performance Studies	
Theatre 1100: Theatre and Society	Fall 2015

Spring 2016

Instructor of Record

BYU-Idaho Department of Theatre and Dance

TA 115: Introduction to Theatre (Online) Spring 2020

Teaching Assistant

University of Missouri Department of Theatre

Theatre 1100: Theatre and Society Fall 2014, 2013

Theatre 1320: Beginning Scenic Construction Fall 2017
Spring 2018, 2014

BYU Provo

TMA 123: Acting Fundamentals Fall 2006, 2009
Spring 2007

TMA 124: Acting Fall 2006

TMA 424: Advanced Acting Spring 2010

Other Teaching Experience

Keynotes/ Campus Wide Addresses

Brigham Young University- Idaho Department of Theatre and Dance
Campus Devotional: "Righteous Failure" October 2024

Presentations/Workshops

Brigham Young University- Idaho Department of Theatre and Dance

Panel Presentation: Graduate School

Panel Discussion: Auditions

Workshop: Theatrical Intimacy

Workshop: Applying Research to Acting

University of Missouri Department of Theatre

Panel Presentation: Research and Writing in Graduate School

Theatre 8100: Introduction to Graduate Studies

Lecture: Auditions and Building Professional Relationships

Theatre 4990: Theatre Capstone

Panel: Audience Engagement and Lobby Displays

Theatre 4650/7950: Introduction to Dramaturgy

University of Missouri Honors College

Workshop: Theatrical Jazz

Gen Hon 3120H: Creativity for the Non-Arts Major

Minot State University **Department of Theatre**
Applied Theatre Workshop
Campus Players

Columbia Public Schools **Theatre Workshops**
Topic: Devising New Works
Hickman High School: Advanced Theatre Class

Topic: Image Theatre/Theatre of the Oppressed
Battle High School: Acting I

Topic: Storytelling
Hickman High School

Boston Public Schools **Theatre Workshop**
Topic: Character Development
Josiah Quincy Upper School- 6th Grade

Kennedy Center American College Theatre Festival
Region V **Theatre Workshops**
Topic: Theater of the Oppressed
Games in Theatre of the Oppressed

Topic: Acting- Voice and Body
Physical, Emotional, and Intellectual Connection for the Actor

Topic: Theatre and Social Engagement
Where Do We Go from Here? (Panelist)

Topic: Interactive Theatre
Using Theatre to Foster Difficult Dialogues and Promote Social Justice

Topic: Interactive Theatre
Mizzou, Race, and Difficult Dialogues: Using Interactive Theatre to
Continue the Conversation

Volunteer Teacher
Institute of Religion **Seminary Teacher**
9th Grade Early Morning Class

English Club **Izhevsk, Russia**
Advanced English:
 Special Topic: Improvisation, Acting
Intermediate English
Beginning English

PUBLICATIONS

Ferris M. Pfeiffer, Suzanne Burgoyne, Heather K. Hunt, J. Sobel, Rachel Bauer, **Jennie J. Pardoe**, Simonita Perales Simkins, Mary Elaine Vansant, Joshua Saboorizadeh, Kate Busselle, and William Palmer. "Creativity and Action in Bioengineering Class." In Suzanne Burgoyne (Ed.), *Creativity in Theatre: Creativity Theory and Action in Drama and Theatre Education*. Springer, 2018.

Pfeiffer, Ferris M., Rachel E. Bauer, Steve Borgelt, Suzanne Burgoyne, Sheila Grant, Heather K. Hunt, **Jennie J. Pardoe** "When Theatre Comes to Engineering Design: Oh How Creative They Can Be..." *Journal of Biomechanical Engineering*. 2017: 139 (7).

CONFERENCE PRESENTATIONS

ASSOCIATION FOR THEATRE IN HIGHER EDUCATION (ATHE)

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| "Reaching Across Campus: Using Theatre in the Engineering Classroom"
Paper Presentation (Panel) | 2017 |
| "Women of the Relief Society: An Ethnographic Performance Project"
Performance and Paper Presentation (Full Session) | 2015 |
| "Developing Creativity"
Panel Chair | 2014 |

MID-AMERICA THEATRE CONFERENCE (MATC)

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| "Abandoning the Formula: Teaching Beginning Playwriting from a Feminist Perspective"
Paper Presentation | 2017 |
| "Seeking Addie: An Auto-ethnographic Performance Confronting Race and the Historically Silenced of Lillian Hellman's <i>Little Foxes</i> "
Paper Presentation | 2016 |
| "Variety in the Theatre Survey Course: Low and High-Tech Approaches to Successful Learning"
Paper Presentation | 2016 |
| "Inspiring Ethical Thinking in the Theatre Classroom"
Paper Presentation | 2015 |
| "Women of the Relief Society: An Ethnographic Performance Project"
Paper Presentation | 2015 |

OTHER

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| "Addie's Story: Confronting Race and the Historically Silenced in Lillian Hellman's <i>Little Foxes</i> "
Graduate and Professional Council Research and Creative Arts Forum | 2016 |
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AWARDS, FELLOWSHIPS, AND SCHOLARSHIPS

UNIVERSITY OF MISSOURI

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| Center for the Integration of Research, Teaching, and Learning | Associate Teaching Certificate | 2017 |
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Office of Graduate Studies Competitive Fellowship	G. Ellsworth Huggins Fellowship	2013-2018
Department of Theatre Women in Theatre Research Award	Carla Waal Johns Award	2016
Graduate and Professional Council Graduate Research Award	First Place Research and Creative Arts Forum	2016

KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL

John Cauble One Act Play Award (Playwriting)	National Finalist Play: <i>Seeking Addie</i>	2017
Irene Ryan Acting Award	Finalist Region V	2017
LMDA/KCACTF National Dramaturgy Award	Honorable Mention Region V Production: <i>Arsenic and Old Lace</i>	2016
National Partners- American Theatre Full Length Play Award (Playwriting)	Honorable Mention Region V Play: <i>Ice in the Desert</i>	2016

EMERSON COLLEGE

Department of Performance	Graduate Dean's Fellowship	2011-2013
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REPRESENTATIVE ARTISTIC ENDEAVORS

ACTING – Theatre

Officer Brophy, <i>Arsenic and Old Lace</i>	dir. Justin Bates	Brigham Young University - Idaho	2020
Linda Loman, <i>Death of a Salesman</i>	dir. Suzanne Burgoyne	University of Missouri	2016
Chick Boyle, <i>Crimes of the Heart</i>	dir. Cat Gleason	Summer Repertory Theatre	2016
Corme, <i>Want's Unwisht Work</i>	dir. David Crespy	University of Missouri	2015
Elaine Harper, <i>Arsenic and Old Lace</i>	dir. Cat Gleason	Summer Repertory Theatre	2015
Mrs. Gibbs, <i>Our Town</i>	dir. Liz Palmieri and Carrie Winship	Greenhouse Theatre Project	2014
Lily, <i>Words</i>	dir. Vanessa Campagna	Independent Actors Theatre	2014
Hermia, <i>A Midsummer Nights Dream</i>	dir. Cheryl Black	University of Missouri	2013- 2014
Seamstress, <i>The Weaver of Raveloe</i> (Musical- Staged Reading)	dir. Kiersten Malo	New York Musical Theatre Festival	2012

Mother, <i>Pack Rat</i> (Musical)	dir. Claire Lawthers	Emerson College- Graduate Student	2012
Nancy, <i>Oliver!</i> (Musical)	dir. Thomas Chock	Dickens Repertory Theatre Company	2010
Mother, <i>Blood Wedding</i>	dir. Roger Sorenson	Brigham Young University	2010
Portia, <i>Julius Caesar</i>	dir. Barta Heiner	Actors Repertory Theatre	2007
Viola, <i>Twelfth Night</i>	dir. Chris Clark	Young Touring Company	2007
Penelope Troop, <i>See How They Run</i>	dir.	Artisan Center Theatre	2006

ACTING – Film

Woman	Featured Extra	<i>Gratitude</i> – Public Service Commercial; BYU TV	2010
Viola	Principle Role	<i>Twelfth Night</i> – Television Special; KBYU	2007
Sister	Principle Role	<i>(Untitled)</i> – Short Film; Ryan Cannon – Director	2006
Margaret/Self	Supporting Role	<i>A Cathartic Space</i> – Documentary; KBYU	2006
Hairstylist	Featured Extra	<i>Car Keys</i> – Student Film; Brigham Young University	2004

DIRECTING

<i>Anastasia</i> (Currently in pre-production)	Book by Terrence McNally Music by Stephen Flaherty Lyrics by Lynn Ahrens	Brigham Young University - Idaho	2027
<i>Esther</i>	By Jean Racine Translated by John Masefield	Brigham Young University - Idaho	2026
<i>Cinderella (Broadway Version)</i>	Adapted by Jennie Pardoe Music by Richard Rodgers Lyrics by Oscar Hammerstein II New Book by Douglas Carter Beane	Brigham Young University - Idaho	2025
<i>Comedy of Errors</i>	By William Shakespeare Adapted by Jennie Pardoe	Brigham Young University – Idaho	2024
<i>Translations</i>	By Brian Friel	Brigham Young University – Idaho	2024
<i>Sense and Sensibility</i>	By Kate Hamill; Adapted from Jane Austen	Brigham Young University - Idaho	2023

<i>As It Is In Heaven</i>	By Arlene Hutton	Brigham Young University - Idaho	2023
<i>A Servant of Two Masters</i>	By Carlo Goldoni, Adapted by Jennie Pardoe	Brigham Young University - Idaho	2022
<i>Absent Friends</i>	By Alan Ayckbourne	Brigham Young University - Idaho	2021
<i>The Thing You Don't Know About Me</i>	Devised	Westminster College	2017
<i>Chancellor's Showcase</i> (Acting Coach)	Selected Works by William Shakespeare	The Missouri Theatre; MU Concert Series	2016
<i>Dr. Scott</i> (Staged Reading)	by Aaron Scully	Region V Kennedy Center American College Theatre Festival	2016
<i>Romeo and Juliet</i> (Assistant Director)	by William Shakespeare	The Missouri Theatre; University of Missouri Concert Series/Department of Theatre	2015
<i>Muses in Pockets</i> (Staged Reading)	by Melissa Jackson Burns	University of Missouri	2015
<i>The Cricket</i> (Staged Reading)	by Ricky Diaz	University of Missouri	2014
<i>The Weaver of Raveloe</i> (Staged Reading- Acting Coach)	by Erica Glenn	New York Musical Theatre Festival	2012
<i>Sunday in the Park with George</i>	by Stephen Sondheim	Emerson College Little Theatre Featured Graduate Musical Theatre Director	2011

DRAMATURGY- New Play

<i>A Nice View</i>	10- Minute Play Reading	Kennedy Center American College Theatre Festival (Gary Garisson National 10-Minute Play Award Winner)	2016
<i>The Weaver of Raveloe</i>	Full Length Musical	New York Musical Theatre Festival; 45 th Street Theatre	2012

DRAMATURGY- Production

<i>Greater Tuna</i>	Larry Clark Summer Repertory Theatre	2016
<i>Want's Unwisht Work</i>	University of Missouri	2015
<i>Arsenic and Old Lace</i>	Missouri Summer Repertory Theatre Company	2015

PLAYWRITING

<i>Seeking Addie</i> (Special Invited Reading)	Kennedy Center American College Theatre Festival – Region 5, Des Moines, IA	2018
<i>Flight 11</i> (Staged Reading)	Mid-American Theatre Conference; Houston, TX	2017
<i>Seeking Addie</i> (Invited Staged Reading)	Kennedy Center American College Theatre Festival – Region 5, Des Moines, IA	2017
<i>Ice in the Desert</i> (Staged Reading)	University of Missouri	2016

ADDITIONAL RELEVANT WORK EXPERIENCE**Applied Theatre**

Company Manager, Interactive Theatre Troupe The Center for Applied Theatre and Drama Research	2014-2017
Director/Facilitator, Interactive Theatre Troupe The Center for Applied Theatre and Drama Research	2014-2017
Actor, Troubling Violence Performance Project	2016-2018

Costume Construction/Wardrobe

Wardrobe Chief, <i>The Adventures of Tom Sawyer</i> Larry Clark Summer Repertory Theatre	July 2016
Interim Costume Shop Supervisor Larry Clark Summer Repertory Theatre	June-July 2016
Dresser, <i>Vanya and Sonya and Masha and Spike</i> Larry Clark Summer Repertory Theatre	July 2015
Stitcher University of Missouri- Department of Theatre	May 2015-August 2017

Intimacy

Intimacy Director, <i>The Elixir of Love</i> Brigham Young University - Idaho	March 2026
Mentor/Supervisor, <i>Little Women</i> Brigham Young University - Idaho	June 2024
Mentor/Supervisor, <i>Translations</i> Brigham Young University – Idaho	March 2024
Intimacy Director, <i>The Mikado</i> Brigham Young University – Idaho	February 2024
Intimacy Director, <i>Legend of Sleepy Hollow</i> Brigham Young University – Idaho	October 2023
Intimacy Director, <i>Much Ado About Nothing</i> Brigham Young University - Idaho	November 2023

Voice

Dialect Coach, <i>Translations</i> (Northern Ireland, RP) Brigham Young University- Idaho	2024
	2016

Dialect Coach, <i>Crimes of the Heart</i> (Mississippi) Summer Repertory Theatre	
Private Lessons, Acting Columbia, MO	2016
Dialect Coach, <i>Arsenic and Old Lace</i> (Mid-Atlantic, Irish, German) Summer Repertory Theatre	2015

SERVICE/ LEADERSHIP

PROFESSIONAL and COMMUNITY

Secretary/Treasurer, Acting Focus Group Association for Theatre in Higher Education	2017 - 2020
2019 Preconference Planner- Acting Focus Group Association for Theatre in Higher Education	2018 - 2019
Judge, Irene Ryan Semi-Final Round Kennedy Center American Theatre Festival – Region VIII	2018
Panelist/Actor, Acting in Shakespeare Columbia Public Library	2014
Judge, Theatre Senior Capstone Boston Arts Academy	2012

CAMPUS

Program Lead Theatre Program Lead	2025-Present
University President's Female Faculty Task Force Campus-Wide Task Force – College of Fine and Performing Arts Representative	2025-2026
General Education Faculty Committee Campus Wide Committee – Brigham Young University - Idaho	2022 - 2025
Theatre Curriculum Committee Committee Chair – Brigham Young University-Idaho	2023 - Present
Theatre Education Committee Committee Chair – Brigham Young University - Idaho	2021 - Present
Season Selection Committee Department of Theatre – Brigham Young University - Idaho	2020 - Present
President Graduate Theatre Organization – University of Missouri	2016-2017
Irene Ryan Acting Coach Kennedy Center American College Theatre Festival Region V	2016; 2018
23:59 Play Festival Coordinator Department of Theatre – University of Missouri	2015
Council Member- President's Extended Leadership Council College Wide Curriculum Overhaul Boston Architectural College	2012-2013

PROFESSIONAL AFFILIATIONS AND CERTIFICATES

THEATRE

Mid-America Theatre Conference	Member	2014-Present
Associate of Theatre in Higher Education	Member	2013-Present
American Alliance for Theatre and Education	Member	2012-2013

ACADEMIC HONORS SOCIETIES

Phi Kappa Phi	Member	2015-Present
Golden Key International	Member	2014-Present

EDUCATION

RESPOND Partnering for Mental Health	Certified Campus Responder	2016-Present
Center for the Integration of Research, Teaching, and Learning	Certified Teacher	2016-Present

LANGUAGES

English (Native Speaker)

Russian (Advanced in speaking and reading; Intermediate-level in writing)